

The National Sweet Pea Society

Registered Charity No: 226802

EXHIBITIONS 2021



Early Show

Frosts at Millets Farm Centre,
Nr Abingdon, Oxfordshire OX13 5HB
Saturday & Sunday
26th and 27th JUNE 2021

Late Show

RHS Harlow Carr Gardens,
Harrogate, Yorkshire HG3 1QB
Saturday & Sunday
10th and 11th JULY 2021

Directions to the Early Show Venue OX13 5HB (NB you can follow the brown 'Millets Farm Centre' signs)

From the South

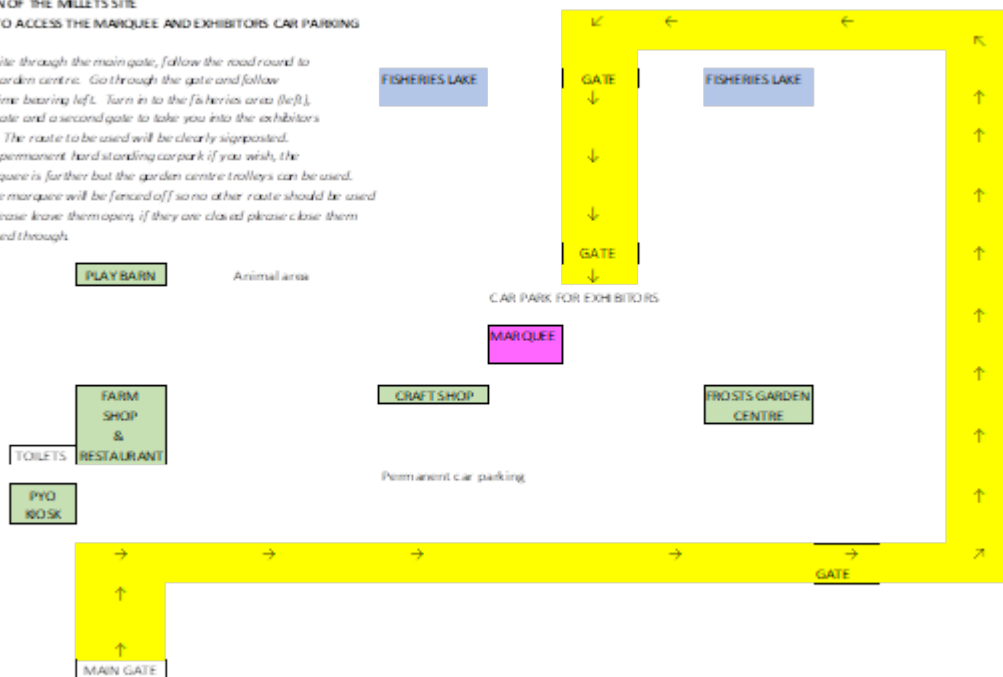
Leave the A34 at the A415 junction signposted Marcham and Witney
Take first exit at the roundabout onto A415 signposted Witney
Follow the A415 for approximately 2.4 miles
At T-junction traffic lights with A338 (garage on RH side) turn right (Wantage Road)
Immediately after this turning is a second set of traffic lights, turn left at these lights onto the A415 (Kingston Road)
After approx 0.6 miles turn left into Millets Farm Centre

From the North

Leave the A34 at the junction signposted Swindon A420
Take 3rd exit off the roundabout onto the A420 signposted Swindon
After approx 4.7 miles you will reach a roundabout, take the first turn onto A338 signposted Wantage
After approx 2.3 miles turn right at the traffic lights onto the A415 (Kingston Road)
After approx 0.6 miles turn left into Millets Farm Centre

SUMMARISED PLAN OF THE MILLETS SITE
WITH CAR ROUTE TO ACCESS THE MARQUEE AND EXHIBITORS CAR PARKING

After entering the site through the main gate, follow the road round to the right, past the garden centre. Go through the gate and follow the road round, in time bearing left. Turn in to the fisheries area (left), going through the gate and a second gate to take you into the exhibitors only grass car park. The route to be used will be clearly signposted. You can park in the permanent hard standing car park if you wish, the distance to the marquee is further but the garden centre trolleys can be used. The area around the marquee will be fenced off so no other route should be used. If gates are open please leave them open, if they are closed please close them after you have passed through.



THE EARLY SHOW

FROSTS at MILLETS FARM CENTRE

Frilford Nr Abingdon, Oxfordshire OX13 5HB

THE SHOW WILL BE OPEN

on
Saturday 26th June 10.30 am – 5.00 pm
and
Sunday 27th June 10.30 am – 3.00 pm
(blooms will be sold from 3pm)

Presentation of Awards
2.00 pm on Saturday 26th June

Joint Show Managers:

Caroline Ball 07990 550 416
Rob Read 07990 078 938

ENTRIES TO BE RECEIVED NOT LATER THAN 5 CLEAR DAYS BEFORE THE SHOW

(See Regulation 5)

**To:
Caroline Ball
Challow Mead, Silver Lane,
West Challow, Oxon OX12 9TN**

Staging **6pm** Friday 25th June to **9.15am** Saturday 26th June

Judging **9.30am** on Saturday 26th June

Refreshments (including breakfast) available within the premises

SPECIAL AWARDS

THE JACK HARRISS MEMORIAL TROPHY

Awarded to the best exhibit in the Show. The winner will also receive a Gold Card
Donated by the late Mrs Harriss

THE LEWESTON PRIZE

A special prize in memory of Lady Fairbairn and Gold Card will be awarded for the best vase in the Show

THE COLLEDGE PRIZE

A special prize and Silver Gilt Card will be awarded for the best vase of a lavender cultivar in the Show

THE TERRY SEWELL PRIZE

A special prize and Silver Gilt Card will be awarded for best vase of Anniversary in the Show
Donated by Mrs D Gray (formerly Sewell) in memory of the late Mr Terry Sewell

THE GOWER SEEDLING PRIZE

A special prize and Silver Card will be awarded for the best vase of a Seedling in the Show

THE CYNTHIA DAVIS CUP

Awarded for the best vase of sweet peas in Division III. The winner will also receive a Silver Card
Donated by the late Mrs C Davis

THE WARWICK CUP

Awarded for the best vase of sweet peas in Division IV. The winner will also receive a Silver Card
Donated by the late Mr B R Jones

DIVISION V PRIZE

A special prize and Silver Card will be awarded for the best vase of sweet peas in Division V
Sponsored by Mr J. Pratt

THE KEITH BREWER PRIZE

A special prize and Silver Card will be awarded for the best exhibit of sweet peas in Division V
Sponsored by Mr K Brewer

THE HENRY ECKFORD CUP

Awarded for the best exhibit in Division VI together with a Silver Card
Cup re-donated to the Society in loving memory of Phil O'Hara

BEST BOWL PRIZE

A special prize and Silver Gilt Card, will be awarded for the best Bowl in the Show chosen
from classes 19, 29, 38, 50, 53, 54, 56 & 57

DECORATIVE PRIZE

A special prize and Silver Gilt Card will be awarded for the best Decorative exhibit in the Show chosen
from Division VII (The Les Harvey Pedestal is not eligible for this award)

THE TOM SHILLING PRIZE

A special prize and Bronze Card will be awarded for the best vase by a member exhibiting at a National
Sweet Pea Show for the first time. Donated by Mrs Connie Shilling in memory of the late Mr Tom Shilling

SPECIAL CLASSES

Open to all members

CLASS A DUO CLASS

One vase, not more than 9 stems of Spencers either mixed or of a single cultivar

Plus one bowl of Old Fashioned and/or Grandiflora/Semi-grandiflora, any number of stems, mixed or of a single cultivar, any foliage may be used in the bowl

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS B E W KING CLASS

Three vases distinct, not more than 15 stems in each vase

This class is open only to Life Members and Vice Presidents of the Society

Prizes donated by E.W. King & Co Ltd

1st A special prize and Silver-gilt Card

2nd Silver Card and £12

3rd Bronze Card and £7.50

CLASS C W E ALSEN NOVELTY CUP

One vase, one cultivar not more than 9 stems

Only cultivars from the 2020 & 2021 seasons introductions are eligible (see regulation 15) Exhibitors may enter more than one novelty and take more than one prize in this class, but must not enter more than one vase of each cultivar. **Please see page 3 of the 2021 Classification list for the eligible cultivars**

The cup donated by Mrs A Hudson

1st £10

2nd £6

3rd £4

CLASS D UNWIN CLASS

One vase of 9 stems

Prizes donated by Unwin Seeds Ltd

Any one cultivar listed in Unwin's current catalogue – See the Classification list for eligible cultivars

1st £25

2nd £15

3rd £10

CLASS E FRANCES WILLIAMS MEMORIAL CLASS

One vase of 20 stems in two distinct cultivars to be shown in a 3-inch vase provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

DIVISION I

Not more than 15 stems in each vase

CLASS 1 THE ROGER PARSONS CHALLENGE PRIZE TWELVE VASES DISTINCT

Prizes donated by Roger Parsons Sweet Peas

1st A special prize, Gold Card and £60

2nd A special prize, Silver-gilt Card and £45

3rd Silver Card and £30

4th Bronze Card and £15

CLASS 2 SUTTON CLASS NINE VASES DISTINCT

Prizes donated by Sutton Seeds Ltd

1st A special prize and Silver-gilt Card

2nd Silver Card and £20

3rd Bronze Card and £15

CLASS 3 THE TOM JONES CUP SIX VASES DISTINCT

1st Silver-gilt Card and £15

2nd Silver Card and £10

3rd Bronze Card and £7.50

CLASS 4 BURPEE CUP THREE VASES DISTINCT

The cup, originally presented by the Atlee Burpee Co was won outright by the late Mr F Pettipher and re-presented to the Society by him as a perpetual trophy

Prizes sponsored by Matthewman Sweet Peas

1st Silver-gilt Card and £10

2nd Silver Card and £6

3rd Bronze Card and £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 5 - 10

Prizes 1st £5 2nd £3 3rd £2

CLASS 5 HAMMETT CLASS One vase, Fancy (16, 16a, 16b, 17)

CLASS	6	One vase, white or cream (1, 2)
	7	One vase, red, orange or orange-red (3, 3a, 3b, 12, 12a, 14)
	8	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	9	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	10	One vase, pink or picotee (10, 10a, 10b, 10c, 11, 11a, 11b, 13, 15, 15a)
	11	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION II (SEEDLINGS)

Not more than 15 stems distinct in each vase (see Regulations 12 - 14)
Exhibitors may enter more than one vase in each class providing they are distinct cultivars

CLASS 12 ONE VASE ANY ONE SPENCER CULTIVAR

1st £5 2nd £3 3rd £2

CLASS 12a ONE VASE ANY ONE NON-SPENCER CULTIVAR

1st £5 2nd £3 3rd £2

DIVISION III

Open only to members who grow not more than 400 cordon plants (see Regulation 4)
Not more than 12 stems in each vase

CLASS 14 NINE VASES DISTINCT

1st A Special Prize and Silver-gilt Card 2nd Silver Card and £10 3rd Bronze Card and £5

CLASS 15 SIX VASES DISTINCT

1st Silver-gilt Card and £15 2nd Silver Card and £8 3rd Bronze Card and £4

CLASS 16 THREE VASES DISTINCT

1st Silver Card and £10 2nd £6 3rd £4

CLASS 17 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided. Space allowed 2' x 2'

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10 2nd £6 3rd £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 18 - 23

Prizes 1st £5 2nd £3 3rd £2

CLASS	18	One vase, white or cream (1, 2)
	19	One vase, red or orange-red (3, 3a, 3b, 14)
	20	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	21	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	22	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 10c, 13)
	23	One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
	24	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION IV

Open only to members who grow not more than 200 cordon plants (see Regulation 4)
Not more than 9 stems in each vase

CLASS 25 LEVINGTON CUP SIX VASES DISTINCT

1st Silver Card and £15
2nd Bronze Card and £8
3rd £4

CLASS 26 THE BEN BULSTRODE MEMORIAL PRIZE THREE VASES DISTINCT

Sponsored by Mrs J Bulstrode in memory of her late husband
1st A Special prize and Silver Card
2nd Bronze Card and £6
3rd £4

CLASS 27 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage
To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)
A 6" bowl will be provided
Space allowed 2' x 2'
Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 28 - 33

Prizes 1st £5 2nd £3 3rd £2

CLASS		
28	One vase, white or cream (1, 2)	
29	One, vase, red or orange-red (3, 3a, 3b, 14)	
30	One vase, magenta, maroon or purple (4, 4a, 5, 6)	
31	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)	
32	One vase, pink (10, 10a, 10b, 11, 11a, 11b, 10c, 13)	
33	One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)	
34	One vase, mixed cultivars (not less than three distinct cultivars)	

DIVISION V

Open only to members who grow not more than 120 cordon plants (see Regulation 4)
Not more than 7 stems in each vase

CLASS 35 EVAN HINCE CUP THREE VASES DISTINCT

1st A Silver Card and £10
2nd Bronze Card and £6
3rd £4

CLASS 36 MIXED BOWL

A bowl of not more than 20 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

Sponsored in memory of the growers of Upton, Oxfordshire who provided much inspiration and encouragement

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only of the classes 39 – 44

Prizes 1st £5 2nd £3 3rd £2

CLASS	37	One vase, white or cream (1, 2)
	38	One vase, red or orange-red (3, 3a, 3b, 14)
	39	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	40	One vase, mauve, lavender, or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	41	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 13)
	42	One vase, orange, picotee, or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
	43	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION VI

(non-cordon grown plants only eligible in this division)

Open to all members

**NB PLEASE SEE 2020 & 2021 CLASSIFICATION LIST FOR CULTIVARS
ELIGIBLE
FOR CLASSES 50 - 55**

CLASS 50 HENRY ECKFORD BOWL

A bowl of old fashioned sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 – 22)

A 6" bowl will be provided Space allowed 2' x 2'

1st £5

2nd £3

3rd £2

CLASS 51 THE WHITTEMORE CLASS

A vase of 12 stems of one old fashioned named cultivar

1st £5 2nd £3 3rd £2

CLASS 52 OLD FASHIONED CLASS

Three vases distinct, not more than 12 stems in each vase

1st £10 2nd £6 3rd £4

CLASS 53 THE SEMI-GRANDIFLORA CLASS

A bowl of not more than 20 stems of Semi-Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

1st £5 2nd £3 3rd £2

CLASS 54 THE GRANDIFLORA CLASS

A bowl of not more than 20 stems of Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

Sponsored by Mr and Mrs D J McDonald

1st £5 2nd £3 3rd £2

CLASS 55 THE CHRISSIE CLASS

A vase of 12 stems of Grandiflora or Semi-Grandiflora of ONE named cultivar

(i.e. Seedlings are not eligible but Novelties are)

Sponsored by Graeme Hollingdale in memory of Chrissie

1st £5 2nd £3 3rd £2

CLASS 56 AMY ANDREWS PERPETUAL TROPHY

A bowl of Lathyrus species (annual - other than Odoratus) with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

1st £5 2nd £3 3rd £2

CLASS 57 LATHYRUS SPECIES (Perennial)

A bowl of perennial Lathyrus species with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

1st £5 2nd £3 3rd £2

CLASS 58 POT GROWN

Any Lathyrus, including Odoratus grown in a pot (maximum internal diameter 10-inches)

One or more cultivars permitted

1st £5 2nd £3 3rd £

DECORATIVE DIVISION (VII)

(formerly part of the Special Classes)

Open to all members

CLASS 60 THE JOHN BISHOP MEMORIAL CLASS

A display of not more than 25 sweet peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Small pedestal container will be provided

Staging material may appear above the rim of the container (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £25

2nd £15

3rd £10

CLASS 61 UNWIN BASKET

A basket of sweet peas, any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla Mollis, Thalictrum or similar

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 62 TOM BAINES CLASS

A table arrangement in any container of your choice, suitable for a christening

Any flowers and foliage permitted but sweet peas to predominate, accessories allowed

To be viewed all round and judged for quality and decorative effect

Prizes donated by the family of the late Mr T Baines

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 63 E R JANES VASE

One vase of sweet peas **To Be Judged by the Public (on the first day of the show only)**

Any number of stems and foliage allowed

To be viewed all round and judged for quality and decorative effect

The NSPS 2-inch vase must be used

Please also note:

No Staging Material of any kind to be used in this class

1st £10

2nd £6

3rd £4

CLASS 64 THE CORNISH BOWL

A bowl of not more than 24 stems of sweet peas with sweet pea foliage and/or grasses

No other foliage permitted

To be viewed all round and judged for quality and decorative effect (see Regulations 17- 22)

One cultivar only to be displayed from the following THE CULTIVAR MUST BE NAMED:

Karen Tremewan, Kernow, 'Lizbeth, Maudie Best, Maudie Winfield, Mollie MacLean,

Mollie Rilstone, Nora Holman, Pip Tremewan, Restormel, Stithians or Trelawny

Prizes donated by a member in memory of loving parents from Devon and Cornwall

A 6" bowl will be provided. Space allowed 2'6" x 2'6"

1st £25

2nd £15

3rd £10

CLASS 65 THE DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* to predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed 2' 6" high x 2' 6" wide

*Lathyrus incorporates any one or any combination of Odoratus; i.e. Spencer, Old-Fashioned, Grandiflora, Semi-Grandiflora and/or Species

1st £15

2nd £10

3rd £5

CLASS 66 THE SYDENHAM CLASS

An arrangement using only 7 stems of sweet peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

No base or accessories allowed

To be judged from the front only for quality and decorative effect

The arrangement not to exceed 2' high x 2' wide

1st £15

2nd £10

3rd £5

CLASS 67 LES HARVEY PEDESTAL CLASS

A front facing pedestal arrangement in which Sweet Peas/Lathyrus must predominate

Additional flowers may be purchased and up to two placements may also be included

A floor standing pedestal will be provided

To be judged for quality and decorative effect from the front

Please also note:

Maximum of two members to stage the exhibit

No member can work on more than one exhibit

£1 entry fee

Late entries not permitted

1st £30

2nd £20

3rd £10

ENTRY FORM

(to be used for either or both Shows)

This form is also on the website & can be emailed or printed & posted

To reach Caroline Ball for the Early & Martin Holmes for the Late

AT LEAST FIVE CLEAR DAYS BEFORE THE SHOW

<u>Class</u>	<u>Fee</u>	<u>Class</u>	<u>Fee</u>	<u>Class</u>	<u>Fee</u>
.....
.....
.....
.....
.....
.....

I HEREBY DECLARE that the flowers I shall exhibit in the above Classes will conform to the Rules and Regulations of the National Sweet Pea Society. Please note that even if you enter by 'phone or email you are entering a contract with the Society and are obliged to pay the appropriate fee regardless of whether you actually stage that exhibit. No refunds will be given. Adjustment of entries on the day are always at the discretion of the Show Manager(s)

I am willing to help with stewarding/judging (Please tick & indicate which)

I am exhibiting for the first time at an NSPS Exhibition (Please tick)

Name.....

Address.....

.....

Postcode.....Telephone No.....

Email address.....

**ENTRY FEES: 50 pence All single vase classes
£1 all other Classes including Bowls & other Decorative classes**

I enclose a cheque for £..... payable to the National Sweet Pea Society
(All letters requiring an answer must be accompanied by a stamped addressed envelope)

NOTES

THE LATE SHOW

will be held at

RHS HARLOW CARR

Harrogate Yorkshire HG3 1QB

THE SHOW WILL BE OPEN

on

Saturday 10th July 11am – 5pm

and

Sunday 11th July 10am – 3pm

Presentation of Awards

1pm on Saturday 10th July

Show Manager

MARTIN HOLMES

12 Panorama Close

Pateley Bridge

Harrogate HG3 5NY

01423 712 062 or 07802 176 466

martin.holmes@abbeyholidaycottages.com

ENTRIES TO BE RECEIVED NOT LATER THAN
5 CLEAR DAYS BEFORE THE SHOW

(see Regulation 5)

Staging **6pm** Friday 9th July to **9.15am** Saturday 10th July

Please note that the Show Manager will **not** be in attendance all through the night, however you will still be able to stage between the hours stated

Judging at **9.30am** on Saturday 10th July

Free car parking

Refreshment facilities available

Directions for Harlow Carr

Postcode for Sat Nav: HG3 1QB

RHS Garden Harlow Carr is situated to the West of Harrogate, on Crag Lane, off Otley Road (B6162) and is about a mile and a half from the centre of Harrogate. The postcode is **HG3 1QB**. The gardens are on the left of Crag Lane.

Harrogate itself is crossed by the **A61**, North to South, and the **A59** East to West. There are brown sign posts on all main road approaches to Harrogate.

From West, via Skipton, A59.

About 18 miles from Skipton. turn right onto Burley Bank Rd.

Turn left onto Penny Pot Ln/Rough Rd.

At the roundabout, take the 3rd exit onto Oaker Bank/B6161.

Continue to follow B6161,

At the roundabout, take the 1st exit onto Otley Rd/, B6162, Turn left onto Crag Lane.

From Manchester etc, via M62 and Leeds or Bradford and other routes to approach Harrogate from the South, A61.

Travel north towards Harrogate on the A61. After entering Harrogate, at the second roundabout turn left on to the B6162, Otley Rd.

Continue for 1 mile along Otley Rd, passing on the left hand side the Pine Marten Hotel.

After this and travelling downhill, turn right into Crag Lane.

From East, A59.

Continue on A59 towards Harrogate, after crossing A1 (M), until reaching signs for Bradford, A658 then proceed towards Bradford. After about 6 miles take the third exit from the roundabout towards Harrogate, A61 and continue as above.

From North, via Ripon, A61.

Travelling South from Ripon turn right at Killinghall towards Skipton. Continue straight across at A59 roundabout, towards Otley. At the second roundabout, take the 1st exit onto Otley Rd/, B6162, Turn left onto Crag Lane

The exhibition is held in the Learning Centre and for the setting up etc is accessed via a gate from the Car Park. During the weekend this gate is normally closed and access is then via the Main Entrance, about 100 yards away. Free access is available to NSPS members subject to production of your current membership card.

SPECIAL AWARDS

THE TOM CORDY PRIZE

Awarded to the best exhibit in the Show
The winner will also receive a Gold Card

THE CLAY CUP

A special prize and Gold Card will be awarded for the best vase in the Show
The winner will also receive the B R Jones Memorial Trophy
Originally donated by Messrs Clay & Son Ltd

THE COLLEDGE PRIZE

A special prize and Silver Gilt Card will be awarded for the best vase of a lavender cultivar in the Show

THE TERRY SEWELL PRIZE

A special prize and Silver Gilt Card will be awarded for best vase of Anniversary in the Show
Donated by Mrs D Gray (formerly Sewell) in memory of the late Mr Terry Sewell

THE A W GOWER SEEDLING CUP

A special prize and Silver Card will be awarded for the best vase of a Seedling in the Show
Donated by the late Mrs A W Gower

THE HINCHCLIFFE PRIZE

Awarded for the best vase of sweet peas in Division III. The winner will also receive a Silver Card

THE K E ANDREWS PRIZE

Awarded for the best vase of sweet peas in Division IV. The winner will also receive a Silver Card
Presented in memory of the late Mr K E Andrews

THE RANDALL CUP

A special prize and Silver Card will be awarded for the best vase of sweet peas in Division V
Donated by the late Mrs W Walker

THE HENRY ECKFORD PRIZE

Awarded for the best exhibit in Division VI together with a Silver Card

BEST BOWL PRIZE

A special prize and Silver Gilt Card will be awarded for the best Bowl in the Show chosen
from classes 19, 29, 38, 50, 53, 54, 56 & 57

DECORATIVE PRIZE

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Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

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1st £10

2nd £6

3rd £4

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1st £25

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3rd £10

CLASS E FRANCES WILLIAMS MEMORIAL CLASS

One vase of 20 stems in two distinct cultivars to be shown in a 3-inch vase provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

DIVISION I

Not more than 15 stems in each vase

CLASS 1 THE DAILY MAIL CUP TWELVE VASES DISTINCT

The cup, silver-plated flower bowl and cash prizes are presented by the proprietors of the Daily Mail

1st A silver-plated flower bowl, Gold Card and £60

2nd A special prize, Silver-gilt Card and £45

3rd Silver Card and £30

4th Bronze Card and £15

CLASS 2 EASTBOURNE PRIZE NINE VASES DISTINCT

1st A special prize and Silver-gilt Card

2nd Silver Card and £20

3rd Bronze Card and £15

CLASS 3 CHARLES HANMER MEMORIAL CLASS SIX VASES DISTINCT

Sponsored in memory of the late Mr Charles Hanmer

1st A special prize and Silver-gilt Card

2nd Silver Card and £10

3rd Bronze Card and £7.50

CLASS 4 THE MATTHEWMAN CLASS THREE VASES DISTINCT

Prizes sponsored by Matthewman Sweet Peas

1st A Special Prize and Silver-gilt Card

2nd Silver Card and £6

3rd Bronze Card and £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 5 - 10

Prizes 1st £5 2nd £3 3rd £2

CLASS 5 HAMMETT CUP One vase, Fancy (16, 16a, 16b, 17)

Cup donated by Dr K R W Hammett and the late Mr C W Hammett

CLASS	6	One vase, white or cream (1, 2)
	7	One vase, red, orange or orange-red (3, 3a, 3b, 12, 12a, 14)
	8	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	9	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	10	One vase, pink or picotee (10, 10a, 10b, 10c, 11, 11a, 11b, 13, 15, 15a)
	11	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION II (SEEDLINGS)

Not more than 15 stems distinct in each vase (see Regulations 12 - 14)
Exhibitors may enter more than one vase in each class providing they are distinct cultivars

CLASS 12 ONE VASE ANY ONE SPENCER CULTIVAR

1st £5 2nd £3 3rd £2

CLASS 12a ONE VASE ANY ONE NON-SPENCER CULTIVAR

1st £5 2nd £3 3rd £2

DIVISION III

Open only to members who grow not more than 400 cordon plants (see Regulation 4)
Not more than 12 stems in each vase

CLASS 14 NINE VASES DISTINCT

1st A Special Prize and Silver-gilt Card 2nd Silver Card and £10 3rd Bronze Card and £5

CLASS 15 DAVIES CUP SIX VASES DISTINCT

1st Silver-gilt Card and £15 2nd Silver Card and £8 3rd Bronze Card and £4

CLASS 16 THREE VASES DISTINCT

1st Silver Card and £10 2nd £6 3rd £4

CLASS 17 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided. Space allowed 2' x 2'

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10 2nd £6 3rd £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 18 - 23

Prizes 1st £5 2nd £3 3rd £2

CLASS	18	One vase, white or cream (1, 2)
	19	One vase, red or orange-red (3, 3a, 3b, 14)
	20	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	21	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	22	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 10c, 13)
	23	One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
	24	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION IV

Open only to members who grow not more than 200 cordon plants (see Regulation 4)
Not more than 9 stems in each vase

CLASS 25 M K FRANKS CUP SIX VASES DISTINCT

1st Silver Card and £15
2nd Bronze Card and £8
3rd £4

CLASS 26 THE MONRO TROPHY THREE VASES DISTINCT

Sponsored by Mr John Street
1st A Silver Card and £10
2nd Bronze Card and £6
3rd £4

CLASS 27 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage
To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)
A 6" bowl will be provided
Space allowed 2' x 2'
Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 28 – 33

Prizes 1st £5 2nd £3 3rd £2

CLASS		
28	One vase, white or cream (1, 2)	
29	One, vase, red or orange-red (3, 3a, 3b, 14)	
30	One vase, magenta, maroon or purple (4, 4a, 5, 6)	
31	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)	
32	One vase, pink (10, 10a, 10b, 11, 11a, 11b, 10c, 13)	
33	One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)	
34	One vase, mixed cultivars (not less than three distinct cultivars)	

DIVISION V

Open only to members who grow not more than 120 cordon plants (see Regulation 4)
Not more than 7 stems in each vase

CLASS 35 GEORGE HERBERT CUP THREE VASES DISTINCT

1st A Silver Card and £10
2nd Bronze Card and £6
3rd £4

CLASS 36 MIXED BOWL

A bowl of not more than 20 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

Sponsored in memory of the growers of Upton, Oxfordshire who provided much inspiration and encouragement

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 37 – 42

Prizes 1st £5 2nd £3 3rd £2

CLASS	
37	One vase, white or cream (1, 2)
38	One vase, red or orange-red (3, 3a, 3b, 14)
39	One vase, magenta, maroon or purple (4, 4a, 5, 6)
40	One vase, mauve, lavender, or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
41	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 13)
42	One vase, orange, picotee, or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
43	One vase, mixed cultivars (not less than three distinct cultivars)

DIVISION VI

(non-cordon grown plants only eligible in this division)

Open to all members

**NB PLEASE SEE 2020 & 2021 CLASSIFICATION LIST FOR CULTIVARS
ELIGIBLE
FOR CLASSES 50 - 55**

CLASS 50 HENRY ECKFORD BOWL

A bowl of old fashioned sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 – 22)

A 6" bowl will be provided Space allowed 2' x 2'

1st £5

2nd £3

3rd £2

CLASS 51 THE WHITTEMORE CLASS

A vase of 12 stems of one old fashioned named cultivar
1st £5 *2nd £3* *3rd £2*

CLASS 52 OLD FASHIONED CLASS

Three vases distinct, not more than 12 stems in each vase
1st £10 *2nd £6* *3rd £4*

CLASS 53 THE SEMI-GRANDIFLORA CLASS

A bowl of not more than 20 stems of Semi-Grandiflora sweet peas with any foliage
To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)
A 6" bowl will be provided
Space allowed 2' x 2'
1st £5 *2nd £3* *3rd £2*

CLASS 54 THE GRANDIFLORA CLASS

A bowl of not more than 20 stems of Grandiflora sweet peas with any foliage
To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)
A 6" bowl will be provided
Space allowed 2' x 2'
Sponsored by Mr and Mrs D J McDonald
1st £5 *2nd £3* *3rd £2*

CLASS 55 THE CHRISSIE CLASS

**A vase of 12 stems of Grandiflora or Semi-Grandiflora of ONE named cultivar
(i.e. Seedlings are not eligible but Novelties are)**
Sponsored by Graeme Hollingdale in memory of Chrissie
1st £5 *2nd £3* *3rd £2*

CLASS 56 DAVID ARCHER PERPETUAL TROPHY

A bowl of Lathyrus species (annual - other than Odoratus) with own foliage
To be viewed all round (see Regulations 17 - 22)
A 6" bowl will be provided
Trophy donated by the parents of the late David Archer
1st £5 *2nd £3* *3rd £2*

CLASS 57 LATHYRUS SPECIES (Perennial)

A bowl of perennial Lathyrus species with own foliage
To be viewed all round (see Regulations 17 - 22)
A 6" bowl will be provided
1st £5 *2nd £3* *3rd £2*

CLASS 58 POT GROWN

Any Lathyrus, including Odoratus grown in a pot (maximum internal diameter 10-inches)
One or more cultivars permitted
1st £5 *2nd £3* *3rd £2*

DECORATIVE DIVISION (VII)

(formerly part of the Special Classes)

Open to all members

CLASS 60 THE HARROGATE CLASS

A display of not more than 36 sweet peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Small pedestal container will be provided

Staging material may appear above the rim of the container (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £20

2nd £15

3rd £10

CLASS 61 BURFOOT BASKET

A basket of sweet peas, any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla Mollis, Thalictrum or similar

First prize donated by the late Mrs J Burfoot

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 62 TOM BAINES CLASS

A table arrangement in any container of your choice, suitable for a christening

Any flowers and foliage permitted but sweet peas to predominate, accessories allowed

To be viewed all round and judged for quality and decorative effect

Prizes donated by the family of the late Mr T Baines

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 63 E R JANES VASE

One vase of sweet peas **To Be Judged by the Public (on the first day of the show only)**

Any number of stems and foliage allowed

To be viewed all round and judged for quality and decorative effect

The NSPS 2-inch vase must be used

Please also note:

No Staging Material of any kind to be used in this class

1st £10

2nd £6

3rd £4

CLASS 64 THE YORKSHIRE BOWL

A bowl of not more than 24 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect

One cultivar only to be displayed from those listed in classification groups 16, 16a or 16b (Fancy, Striped, Flaked or Marbled) THE CULTIVAR MUST BE NAMED

A 6" bowl will be provided Space allowed 2'6" x 2'6"

Prizes donated by Mr A Beane

1st £15

2nd £10

3rd £5

CLASS 65 THE DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* to predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed 2' 6" high x 2' 6" wide

*Lathyrus incorporates any one or any combination of Odoratus; i.e. Spencer, Old-Fashioned, Grandiflora, Semi-Grandiflora and/or Species

1st £15

2nd £10

3rd £5

CLASS 66 THE SYDENHAM CLASS

An arrangement using only 7 stems of sweet peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

No base or accessories allowed

To be judged from the front only for quality and decorative effect

The arrangement not to exceed 2' high x 2' wide

1st £15

2nd £10

3rd £5

CLASS 67 LES HARVEY PEDESTAL CLASS

A front facing pedestal arrangement in which Sweet Peas/Lathyrus must predominate

Additional flowers may be purchased and up to two placements may also be included

A floor standing pedestal will be provided

To be judged for quality and decorative effect from the front

Please also note:

Maximum of two members to stage the exhibit

No member can work on more than one exhibit

£1 entry fee

Late entries not permitted

1st £30

2nd £20

3rd £10

REGULATIONS FOR EXHIBITORS

SUBSCRIPTIONS

1. Entries will only be accepted from members who have paid their subscriptions prior to the show.

ELIGIBILITY

2. Exhibitors are limited to one entry in any class, except where stated.
3. Two or more persons using the same garden may not enter separately in the same class. Two or more persons growing in separate gardens may not combine for a single entry in any class.
4. **All exhibits must be staged by a member of the NSPS. Non-members may not assist with staging.**
5. All sweet peas exhibited should be Spencer cultivars unless otherwise specified (i.e. classes for Lathyrus Species or Old Fashioned) and must be grown by the exhibitor.
6. Entries for competition must be received five clear days prior to the show. Late entries accepted at the Show Managers' discretion. If accepted the fee will be twice the normal fee for the class. Entries can be sent by post, email or telephone and fees paid on arrival at the show.

FEEES

7. Fees should accompany entries according to the following scale: 50p for all single vase classes, and £1 for all other classes, this includes bowls and other decorative exhibits.
8. All withdrawals to be notified to the Show Secretary/Manager.
9. The **perpetual trophies must be returned by 31st May** before the following year's Show, in cleaned/good condition. All perpetual trophies remain the property of the Society.
10. Class cards, corresponding to the entries, will be given to the exhibitors at the Show before judging commences on application to the Show Manager. Exhibitors will be responsible for the proper placing of the cards on their exhibits and completion of audit cards.
11. All the sweet peas exhibited should be legibly named on white cards, which will be supplied by the Show Manager, and the use of any other cards will not be permitted.
12. The figures in brackets after the single vase distinct classes refer to the current NSPS colour classification of Spencer cultivars.
13. A seedling is a cultivar which is not, and has never been, in commerce or catalogued.
14. In the seedling classes one or more seedlings may be staged, but no exhibitor may enter more than one vase of the same cultivar. All exhibits shown must be labelled "seedling" until after all judging has been completed. Only then may the name be added. The raiser's and grower's names must be shown on the entry form and class card.
15. Seedlings are eligible in all classes unless otherwise specified, grown and exhibited by any member, but must be labelled "seedling" until after all judging is complete.
16. The eligibility of novelties in colour classes will be at the judges' discretion.
17. Only novelties listed in the classification list may be entered in Novelty Classes.

FOLIAGE, WIRING and WATER RETAINING MATERIAL

18. The use of wire or other support attached to the flower or spikes will disqualify. Exhibiting spikes with haulm attached (other than Lathyrus species) will also disqualify. Staging material used to facilitate arrangements in the bowl and basket classes may appear above the rim of the bowl and the lower top edge of the basket.
19. A basket must, when arranged, be capable of being lifted by the handle without disturbing the arrangement.
20. Sweet pea foliage only is allowed unless otherwise specified.
21. Foliage, sweet pea or otherwise, must not include flowers, flower buds or seed heads. Where grass is allowed (i.e. Cornish Bowl) grass seed heads are permitted.
22. In all classes, stems must be in water or water-retaining material. This includes all decorative classes.
23. Where reeds or oasis are used for staging it should be at least 5mm below the top of the vase to facilitate watering. The use of dry (brown) oasis on top of wet is not recommended but if it is used it must have a channel included, allowing water to penetrate easily to the wet oasis below.

VASES & STAGING

24. All sweet peas in the vase classes must be shown in vases provided by the Society.
25. All competitive entries must be staged ready for the judges, by the times shown.
26. No exhibits to be removed until after the close of the show. The Show Manager will collect class cards.
27. In the multi-vase classes, judges will give due consideration to colour range. Two or more vases included in such an exhibit that are closely similar will be down pointed. "Distinct" means recognisably different colours.
28. Liability for loss: All exhibits, personal property, etc., shall be at the risk of the exhibitor, and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a Show, for any cause, not be held, no exhibitor shall have any claim on the Society.
29. The judges are empowered to withhold prizes where the exhibits are considered to be of insufficient merit. The decision of the judges will be final, except in cases when, after an award is made, the exhibit is found to be not in accordance with the requirements of the schedule. All matters of protest, disqualification etc., must be lodged with the Secretary or Show Manager not later than 1.30 pm on the first day of the Show, which will be considered by three members of the General Committee whose judgement will be final.
30. The General Committee reserve the right to inspect the sweet pea plants of all exhibitors.
31. All matters not provided for in these regulations will be referred to the Show Manager whose judgement, after consultation with members of the General Committee, will be final.

All enquiries concerning the Society's exhibitions should be addressed to the respective Show Manager.

Prize money will be sent to winning exhibitors at the end of the show season together with their prize cards.

Members of the Society will be available throughout to give any help needed.

