

The National Sweet Pea Society

Registered Charity No: 226802

EXHIBITIONS 2019



Early Show

Stewarts Gardenlands, Christchurch

Wednesday & Thursday

3rd & 4th JULY 2019

Late Show

RHS Harlow Carr, Harrogate

Saturday & Sunday

13th & 14th JULY 2019

Directions to Gardenlands, Christchurch

Postcode for SatNavs

BH23 4SA

From the North, the East & Southampton direction

From Lyndhurst take the A35 (signed Christchurch, New Milton)

Continue through the New Forest for approx. 10 miles.

You will see a large "Welcome to Christchurch" sign followed by a roundabout.

Go right at this roundabout, where you will have reached your destination.

From the West, Salisbury & Ringwood direction

Join the A31 (signed Wimborne)

At Ashley Heath roundabout take the 1st exit onto the A338 (signed Bournemouth)

After 7 miles turn left onto the A3060.

Continue on this road (signed Christchurch)

At the 2nd roundabout take the 1st exit onto A35.

At the 6th roundabout take the 2nd exit (still on the A35) (signed Lyndhurst)

Your destination is on the left handside.

THE EARLY SHOW

will be held at

STEWARTS GARDENLANDS

Christchurch Dorset BH23 4SA

THE SHOW WILL BE OPEN

on

Wednesday 3rd July 10.30 am – 5 pm

and

Thursday 4th July 9 am – 3 pm
(blooms will be sold from 3pm)

Presentation of Awards
2.00 pm on Wednesday 3rd July

Show Manager

BRIAN THOMPSON

10 Alexander Fields

Upavon, Pewsey

Wilts SN9 6NB

01980 630 699 or 07871 197 214

gill@thompsonb.plus.com

Entries to

JANET BULSTRODE

8 Wolseley Road

Parkstone, Poole

Dorset BH12 2DP

01202 734 088

bg.bulstrode@btinternet.com

ENTRIES TO BE RECEIVED NOT LATER THAN **5 CLEAR DAYS BEFORE THE SHOW**

(See Regulation 5)

Staging **6 pm** Tuesday 2nd July to **9.15 am** Wednesday 3rd July

Judging **9.30 am** on Wednesday 3rd July

Refreshments (including breakfast) available in
“Edward’s” Coffee Shop within the premises

SPECIAL AWARDS

THE JACK HARRISS MEMORIAL TROPHY

Awarded to the best exhibit in the Show
The winner will also receive a Gold Card
Donated by the late Mrs Harriss

THE CLAY CUP

A special prize will be awarded for the best vase of sweet peas in the Show
The winner will also receive a Gold Card and the B R Jones Memorial Trophy
Originally donated by Messrs Clay & Son Ltd

THE COLLEDGE PRIZE

A special prize together with a Silver Card will be awarded for the
best vase of a lavender cultivar in the Show

THE TERRY SEWELL PRIZE

A special prize together with a Silver Card will be awarded for best vase of Anniversary in the Show
Donated by Mrs D Gray (formerly Sewell) in memory of the late Mr Terry Sewell

THE GOWER SEEDLING PRIZE

A special prize together with a Silver Card will be awarded for the best vase of a Seedling in the Show

THE CYNTHIA DAVIS CUP

Awarded for the best vase of sweet peas in Division III
The winner will also receive a Silver Card
Donated by the late Mrs C Davis

THE WARWICK CUP

Awarded for the best vase of sweet peas in Division IV
The winner will also receive a Silver Card
Donated by the late Mr B R Jones

DIVISION V PRIZE

A special prize together with a Silver Card will be awarded for the best vase of sweet peas in Division V
Sponsored by Mr J. Pratt

THE KEITH BREWER PRIZE

A special prize together with a Silver Card will be awarded for the best vase of sweet peas in Division VI
Donated by Mr K Brewer

THE HENRY ECKFORD CUP

Awarded for the best exhibit in Division VII together with a Silver Card
Cup re-donated to the Society in loving memory of Phil O'Hara

DECORATIVE PRIZE

A special prize, together with a Silver Card, will be awarded for the best Decorative Arrangement
chosen from classes A, H, J, L, M, N, P, 19, 29, 38, 49, 50, 53, 54, 56 & 57

THE TOM SHILLING PRIZE

A special prize awarded for the best vase of sweet peas by a member exhibiting at a
National Sweet Pea Show for the first time
Donated by Mrs Connie Shilling in memory of the late Mr Tom Shilling

SPECIAL CLASSES

(Open to all members)

CLASS A THE CHRISTCHURCH CLASS

A display of not more than 36 sweet peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Small pedestal container will be provided

Staging material may appear above the rim of the container (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £20

2nd £15

3rd £10

CLASS B E W KING CLASS

Three vases distinct, not more than 15 stems in each vase

This class is open only to Life Members and Vice Presidents of the Society

Prizes donated by E.W. King & Co Ltd

1st A special prize and a Silver-gilt Card

2nd Silver Card and £12 3rd Bronze Card and £7.50

CLASS C W E ALSEN NOVELTY CUP

One vase, one cultivar not more than 9 stems

Only cultivars from the current season's introductions (i.e. seeds first available from the preceding July) are
eligible (see regulation 15) Exhibitors may enter more than one novelty and take more than one prize in this
class, but must not enter more than one vase of each cultivar

The cup donated by Mrs A Hudson

1st £10

2nd £6

3rd £4

CLASS D UNWIN CLASS

One vase of 9 stems

Prizes donated by Unwin Seeds Ltd

Any one cultivar listed in Unwin's current catalogue – See the Classification list for eligible cultivars

1st £25

2nd £15

3rd £10

CLASS E KERTON CLASS

One vase of 9 stems

Prizes donated by Kerton Sweet Peas

Any one cultivar listed in Kerton's current catalogue – See the Classification list for eligible cultivars

1st £15

2nd £10

3rd £5

CLASS F FRANCES WILLIAMS MEMORIAL CLASS

One vase of 20 stems in two distinct cultivars to be shown in a 3-inch vase provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

CLASS G THE CHILTERN CLASS

Two vases, 15 stems and two distinct cultivars in each vase

Four cultivars in total

Prizes donated by the Chiltern Sweet Pea Society

To be judged for quality and effect

1st £15

2nd £8

3rd £4

CLASS H UNWIN BASKET

A basket of sweet peas, any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla Mollis, Thalictrum or similar

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS J TOM BAINES CLASS

A dinner table arrangement in any container of your choice, one or more candles to be included

Any flowers and foliage permitted but sweet peas to predominate

To be viewed all round and judged for quality and decorative effect

Prizes donated by the family of the late Mr T Baines

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS K AFFILIATED SOCIETIES CLASS

Three vases distinct, not more than 9 stems in each vase

The entry to be made in the name of the competing Society through one their Officers

1st Silver Card and £10 2nd Bronze Card and £6 3rd £4

CLASS L ER JANES VASE

One vase of sweet peas, any number of stems and foliage allowed

To be viewed all round and judged for quality and decorative effect

The NSPS 2-inch vase must be used

Staging material not to exceed 1 inch above the rim of the vase and not be of a greater diameter than the top of the vase

Space allowed 2' x 2'

1st £10

2nd £6

3rd £4

CLASS M THE CORNISH BOWL

A bowl of not more than 24 stems of sweet peas with sweet pea foliage and/or grasses

No other foliage permitted

To be viewed all round and judged for quality and decorative effect (see Regulations 17- 22)

One cultivar only to be displayed from the following THE CULTIVAR MUST BE NAMED:

Karen Tremewan, Kernow, 'Lizbeth, Maudie Best, Maudie Winfield,

Mollie MacLean, Mollie Rilstone, Nora Holman, Pip Tremewan, Restormel, Stithians or Trelawny

A 6" bowl will be provided

Space allowed 2'6" x 2'6"

Prizes donated by a member in memory of loving parents from Devon and Cornwall

1st £25

2nd £15

3rd £10

CLASS N THE DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* to predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed 2' 6" high x 2' 6" wide

*Lathyrus incorporates any one, or any combination of Odoratus; Spencer, Old-Fashioned, Grandiflora, Semi-Grandiflora and/or Species

1st £15

2nd £10

3rd £5

CLASS P THE SYDENHAM CLASS

An arrangement using only 7 stems of sweet peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

No base or accessories allowed

To be judged from the front only for quality and decorative effect

The arrangement not to exceed 2' high x 2' wide

1st £15

2nd £10

3rd £5

DIVISION I

Not more than 15 stems in each vase

CLASS 1 THE DAILY MAIL CUP TWELVE VASES DISTINCT

The cup, silver-plated flower bowl and cash prizes are presented by the proprietors of the Daily Mail

1st A silver-plated flower bowl, Gold Card and £60

2nd A special prize, Silver-gilt Card and £45

3rd Silver Card and £30

4th Bronze Card and £15

CLASS 2 SUTTON CLASS NINE VASES DISTINCT

Prizes donated by Sutton Seeds Ltd

1st A special prize and Silver-gilt Card

2nd Silver Card and £20

3rd Bronze Card and £15

CLASS 3 THE TOM JONES CUP SIX VASES DISTINCT

1st Silver-gilt Card and £15

2nd Silver Card and £10

3rd Bronze Card and £7.50

CLASS 4 BURPEE CUP THREE VASES DISTINCT

The cup, originally presented by the Atlee/Burpee Co was won outright by the late Mr F Pettipher and re-presented to the Society by him as a perpetual trophy

Prizes sponsored by Matthewman Sweet Peas

1st Silver-gilt Card and £10

2nd Silver Card and £6

3rd Bronze Card and £4

SINGLE VASE CLASSES

One cultivar only in each of the classes 5 to 11

CLASS 5 HAMMETT CLASS One vase, Fancy (16, 16a, 16b, 17)

CLASS	
6	One vase, white or cream (1, 2)
7	One vase, red or orange-red (3, 3a, 3b, 14)
8	One vase, magenta, maroon or purple (4, 4a, 5, 6)
9	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
10	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 13)
11	One vase, orange or picotee (12, 12a, 15, 15a)
12	One vase, mixed cultivars (not less than three distinct cultivars)

Prizes in classes 5 to 12 1st £5 2nd £3 3rd £2

DIVISION IV

Open only to members who grow not more than 200 cordon plants (see Regulation 4)
Not more than 9 stems in each vase

CLASS 27 LEVINGTON CUP SIX VASES DISTINCT

1st Silver Card and £15
2nd Bronze Card and £8
3rd £4

CLASS 28 THE BEN BULSTRODE MEMORIAL PRIZE THREE VASES DISTINCT

Sponsored by Mrs J Bulstrode in memory of her late husband

1st A Special prize and Silver Card
2nd Bronze Card and £6
3rd £4

CLASS 29 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10 *2nd £6* *3rd £4*

SINGLE VASE CLASSES

One cultivar only in each vase, classes 30 to 35

CLASS

- | | |
|----|---|
| 30 | One vase, white or cream (1, 2) |
| 31 | One, vase, red or orange-red (3, 3a, 3b, 14) |
| 32 | One vase, magenta, maroon or purple (4, 4a, 5, 6) |
| 33 | One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c) |
| 34 | One vase, pink (10, 10a, 10b, 11, 11a, 11b, 10c, 13) |
| 35 | One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17) |
| 36 | One vase, mixed cultivars (not less than three distinct cultivars) |

Prizes in classes 30 to 36

1st £5 *2nd £3* *3rd £2*

DIVISION VII

(non cordon grown plants only)

NB PLEASE SEE 2019 CLASSIFICATION LIST FOR CULTIVARS ELIGIBLE FOR CLASSES 50 - 55

CLASS 50 HENRY ECKFORD BOWL

A bowl of old fashioned sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 – 22)

A 6” bowl will be provided Space allowed 2’ x 2’

1st £5

2nd £3

3rd £2

CLASS 51 THE WHITTEMORE CLASS

A vase of 12 stems of one old fashioned named cultivar

1st £5

2nd £3

3rd £2

CLASS 52 OLD FASHIONED CLASS

Three vases distinct, not more than 12 stems in each vase

1st £10

2nd £6

3rd £4

CLASS 53 THE SEMI-GRANDIFLORA CLASS

A bowl of not more than 20 stems of Semi-Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6” bowl will be provided

Space allowed 2’ x 2’

1st £5

2nd £3

3rd £2

CLASS 54 THE GRANDIFLORA CLASS

A bowl of not more than 20 stems of Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6” bowl will be provided

Space allowed 2’ x 2’

Sponsored by Mr and Mrs D J McDonald

1st £5

2nd £3

3rd £2

CLASS 55 THE CHRISSIE CLASS

A vase of 12 stems of Grandiflora or Semi-Grandiflora of ONE named cultivar

(i.e. seedlings are not eligible)

Sponsored by Graeme Hollingdale in memory of Chrissie

1st £5

2nd £ 3

3rd £2

CLASS 56 AMY ANDREWS PERPETUAL TROPHY

A bowl of Lathyrus species (annual - other than odoratus) with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

1st £5

2nd £3

3rd £2

CLASS 57 LATHYRUS SPECIES (Perennial)

A bowl of perennial Lathyrus species with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

1st £5

2nd £3

3rd £2

CLASS 58 POT GROWN

Any Lathyrus, including odoratus grown in a pot (maximum internal diameter 10-inches)

One or more cultivars permitted

1st £5

2nd £3

3rd £2

“LES HARVEY PEDESTAL CLASS”

[New class for 2019]

A front facing pedestal arrangement using a single placement (i.e. no arrangement other than on the pedestal)

A display of Lathyrus of any description, any other flowers and foliage may be included but Lathyrus must predominate

A floor standing pedestal will be provided

To be judged for quality and decorative effect from the front

First prize: £30

Second prize: £20

Third Prize: £10

Rules: All flowers must be grown by the exhibitor/s

Open to NSPS members only

Maximum of two members to stage the exhibit

No member can work on more than one exhibit

£1 entry fee

Late entries not permitted

ENTRY FORM

(to be used for either or both Shows)

This form is also on the website & can be emailed or printed & posted

To reach Janet Bulstrode for the Early & Martin Holmes for the Late
FIVE CLEAR DAYS BEFORE THE SHOW

All letters requiring an answer must be accompanied by a stamped addressed envelope

<u>Class</u>	<u>Fee</u>	<u>Class</u>	<u>Fee</u>
.....
.....
.....
.....
.....
.....

The Pedestal Class (please circle) **YES** **NO**

I HEREBY DECLARE that the flowers I shall exhibit in the above Classes will conform to the Rules and Regulations of the National Sweet Pea Society.

I am willing to help with stewarding/judging (Please tick & indicate which)

I am exhibiting for the first time at an NSPS Exhibition (Please tick)

Name.....

Address.....

..... Postcode.....

Telephone No..... Email address.....

ENTRY FEES: 50 pence All single vase classes
£1 all other Classes including Bowls & other Decorative classes

I enclose a cheque for £.....payable to the National Sweet Pea Society
The above entries are accepted subject to the Rules and Regulations of the Society
and on the above declaration

THE LATE SHOW

will be held at

RHS HARLOW CARR
Harrogate Yorkshire HG3 1QB

THE SHOW WILL BE OPEN

on
Saturday 13th July 10.00 am – 5.00 pm
and
Sunday 14th July 10.00 am – 3.00 pm

Presentation of Awards
2.00 pm on Saturday 13th July

Show Manager
MARTIN HOLMES
12 Panorama Close
Pateley Bridge
Harrogate HG3 5NY

01423 712 062 or 07802 176 466

martin.holmes@abbeyholidaycottages.com

ENTRIES TO BE RECEIVED NOT LATER THAN
5 CLEAR DAYS BEFORE THE SHOW

(see Regulation 5)

Staging **7 pm** Friday 12th July to **7.15 am** Saturday 13th July

Judging at **7.30 am** on Saturday 13th July

Free car parking
Refreshment facilities available

Directions for Harlow Carr

RHS Garden Harlow Carr is situated to the West of Harrogate, on Crag Lane, off Otley Road (B6162) and is about a mile and a half from the centre of Harrogate. The postcode is **HG3 1QB**. The gardens are on the left of Crag Lane.

Harrogate itself is crossed by the **A61**, North to South, and the **A59** East to West. There are brown sign posts on all main road approaches to Harrogate.

From West, via Skipton, A59.

About 18 miles from Skipton. turn right onto Burley Bank Rd,

Turn left onto Penny Pot Ln/Rough Rd,

At the roundabout, take the 3rd exit onto Oaker Bank/B6161

Continue to follow B6161,

At the roundabout, take the 1st exit onto Otley Rd/, B6162, Turn left onto Crag Lane

From Manchester etc, via M62 and Leeds or Bradford and other routes to approach Harrogate from the South, A61.

Travel north towards Harrogate on the A61. After entering Harrogate, at the second roundabout turn left on to the B6162, Otley Rd.

Continue for 1 mile along Otley Rd, passing on the left hand side the Pine Marten Hotel.

After this and travelling downhill, turn right into Crag Lane.

From East, A59.

Continue on A59 towards Harrogate, after crossing A1 (M), until reaching signs for Bradford, A658 then proceed towards Bradford.. After about 6 miles take the third exit from the roundabout towards Harrogate, A61 and continue as above.

From North, via Ripon, A61.

Travelling South from Ripon turn right at Killinghall towards Skipton. Continue straight across at A59 roundabout, towards Otley. At the second roundabout, take the 1st exit onto Otley Rd/, B6162, Turn left onto Crag Lane

The exhibition is held in the Learning Centre and for the setting up etc is accessed via a gate from the Car Park. During the weekend this gate is normally closed and access is then via the Main Entrance, about 100 yards away. Free access is available to NSPS members subject to production of your current membership card.

SPECIAL AWARDS

THE TOM CORDY PRIZE

Awarded to the best exhibit in the Show

The winner will also receive a Gold Card and a special prize

THE LEWESTON PRIZE

A special prize in memory of Lady Fairbairn together with a Gold Card will be awarded for the best vase of sweet peas in the Show

THE COLLEDGE PRIZE

A special prize together with a Silver Card will be awarded for the best vase of a lavender cultivar in the Show

THE TERRY SEWELL PRIZE

A special prize together with a Silver Card will be awarded for best vase of Anniversary in the Show
Donated by Mrs D Gray (formerly Sewell) in memory of the late Mr Terry Sewell

THE A W GOWER SEEDLING CUP

A Silver Card will be awarded for the best vase of a Seedling in the Show
Donated by the late Mrs A W Gower

THE HINCHCLIFFE PRIZE

A special prize together with a Silver Card will be awarded for the best vase of sweet peas in Division III

THE K E ANDREWS PRIZE

A special prize together with a Silver Card will be awarded for the best vase of sweet peas in Division IV
Presented in memory of the late Mr K E Andrews

THE RANDALL CUP

A Silver Card will be awarded for the best vase of sweet peas in Division V
Donated by the late Mrs W Walker

DIVISION VI PRIZE

A special prize together with a Silver Card will be awarded for the best vase of sweet peas in Division VI

DIVISION VII PRIZE

A special prize together with a Silver Card will be awarded for the best exhibit in Division VII

DECORATIVE PRIZE

A special prize, together with a Silver Card, will be awarded for the best Decorative Arrangement chosen from classes A, H, J, L, M, N, P, 19, 29, 38, 49, 50, 53, 54, 56 & 57

THE TOM SHILLING PRIZE

A special prize awarded for the best vase of sweet peas by a member exhibiting at a National Sweet Pea Show for the first time

Donated by Mrs Connie Shilling in memory of the late Mr Tom Shilling

SPECIAL CLASSES

(Open to all members)

CLASS A THE HARROGATE CLASS

A display of not more than 36 sweet peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Small pedestal container will be provided

Staging material may appear above the rim of the container (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £20

2nd £15

3rd £10

CLASS B E W KING CLASS

Three vases distinct, not more than 15 stems in each vase

Prizes donated by E W King & Co Ltd

This class is open only to Life Members and Vice Presidents of the Society

1st A special prize and a Silver-gilt Card

2nd Silver Card and £12 3rd Bronze Card and £7.50

CLASS C NOVELTY CLASS

One vase, one cultivar not more than 9 stems

Only cultivars from the current season's introductions (i.e. seeds first available from the preceding July) are eligible (see regulation 15) Exhibitors may enter more than one novelty and take more than one prize in this class, but must not enter more than one vase of each cultivar

1st £10

2nd £6

3rd £4

CLASS D UNWIN CLASS

One vase of 9 stems

Prizes donated by Unwins Seeds Ltd

Any one cultivar listed in Unwin's current catalogue – See the Classification list for eligible cultivars

1st £25

2nd £15

3rd £10

CLASS E KERTON CLASS

One vase of 9 stems

Prizes donated by Kerton Sweet Peas

Any one cultivar listed in Kerton's current catalogue – See the Classification list for eligible cultivars

1st £15

2nd £10

3rd £5

CLASS F FRANCES WILLIAMS MEMORIAL CLASS

One vase of 20 stems in two distinct cultivars to be shown in a 3-inch vase provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

CLASS G THE CHILTERN CLASS

Two vases, 15 stems and two distinct cultivars in each vase

Four cultivars in total

Prizes donated by the Chiltern Sweet Pea Society

To be judged for quality and effect

1st £15

2nd £8

3rd £4

CLASS H BURFOOT CLASS

A basket of sweet peas, any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla Mollis, Thalictrum or similar

First prize donated by the late Mrs J Burfoot

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided (see Regulations 17 - 22)

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS J TOM BAINES CLASS

A dinner table arrangement in any container of your choice, one or more candles to be included

Any flowers and foliage permitted but sweet peas to predominate

To be viewed all round and judged for quality and decorative effect

Prizes donated by the family of the late Mr T Baines

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS K AFFILIATED SOCIETIES CLASS

Three vases distinct, not more than 9 stems in each vase

The entry to be made in the name of the competing Society through one their Officers

1st Silver Card and £10 2nd Bronze Card and £6 3rd £4

CLASS L E R JANES VASE

One vase of sweet peas, any number of stems and foliage allowed

To be viewed all round and judged for quality and decorative effect

The NSPS 2-inch vase must be used

Staging material not to exceed 1-inch above the rim of the vase and not be of a greater diameter than the top of the vase

Space allowed 2' x 2'

1st £10 2nd £6 3rd £4

CLASS M THE YORKSHIRE BOWL

A bowl of not more than 24 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect

One cultivar only to be displayed from those listed in classification groups 16, 16a or 16b

(Fancy, Striped, Flaked or Marbled) THE CULTIVAR MUST BE NAMED

A 6" bowl will be provided Space allowed 2'6" x 2'6"

Prizes donated by Mr A Beane

1st £15 2nd £10 3rd £5

CLASS N THE DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* to predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed 2' 6" high x 2' 6" wide

*Lathyrus incorporates any one, or any combination of Odoratus; Spencer, Old-Fashioned, Grandiflora, Semi-Grandiflora and/or Species

1st £15 2nd £10 3rd £5

CLASS P THE SYDENHAM CLASS

An arrangement using only 7 stems of sweet peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

No base or accessories allowed

To be judged from the front only for quality and decorative effect

The arrangement not to exceed 2' high x 2' wide

1st £15 2nd £10 3rd £5

DIVISION I

Not more than 15 stems in each vase

CLASS 1 THE ROGER PARSONS CHALLENGE PRIZE TWELVE VASES DISTINCT

Prizes donated by Roger Parsons Sweet Peas

- 1st A special prize, Gold Card and £60*
- 2nd A special prize, Silver-gilt Card and £45*
- 3rd Silver Card and £30*
- 4th Bronze Card and £15*

CLASS 2 EASTBOURNE PRIZE NINE VASES DISTINCT

- 1st A special prize and Silver-gilt Card*
- 2nd Silver Card and £20*
- 3rd Bronze Card and £15*

CLASS 3 CHARLES HANMER MEMORIAL CLASS SIX VASES DISTINCT

Sponsored in memory of the late Mr Charles Hanmer

- 1st A special prize and Silver-gilt Card*
- 2nd Silver Card and £10*
- 3rd Bronze Card and £7.50*

CLASS 4 THE MATTHEWMAN CLASS THREE VASES DISTINCT

Prizes sponsored by Matthewman Sweet Peas

- 1st A Trophy, Silver-gilt Card and £10*
- 2nd Silver Card and £6*
- 3rd Bronze Card and £4*

SINGLE VASE CLASSES

One cultivar only in each of the classes 5 to 11

CLASS 5 HAMMETT CUP One vase, Fancy (16, 16a, 16b, 17) Cup donated by Dr K R W Hammett and the late Mr C W Hammett

CLASS	6	One vase, white or cream (1, 2)
	7	One vase, red or orange-red (3, 3a, 3b, 14)
	8	One vase, magenta, maroon or purple (4, 4a, 5, 6)
	9	One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
	10	One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 13)
	11	One vase, orange or picotee (12, 12a, 15, 15a)
	12	One vase, mixed cultivars (not less than three distinct cultivars)

Prizes in classes 5 to 12

1st £5

2nd £3

3rd £2

DIVISION II (SEEDLINGS)

Not more than 15 stems distinct in each vase (see Regulations 12 - 14)

Exhibitors may enter more than one vase in each class providing they are distinct cultivars

CLASS 14 ONE VASE ANY ONE SPENCER CULTIVAR

1st £5

2nd £3

3rd £2

CLASS 15 ONE VASE ANY ONE NON-SPENCER CULTIVAR

1st £5

2nd £3

3rd £2

DIVISION III

Open only to members who grow not more than 400 cordon plants (see Regulation 4)

Not more than 12 stems in each vase

CLASS 16 NINE VASES DISTINCT

1st Special Prize, Silver-gilt Card

2nd Silver Card and £10

3rd Bronze Card and £5

CLASS 17 DAVIS CUP SIX VASES DISTINCT

1st Silver-gilt Card and £15

2nd Silver Card and £8

3rd Bronze Card and £4

CLASS 18 THREE VASES DISTINCT

1st Silver Card and £10

2nd £6

3rd £4

CLASS 19 MIXED BOWL

A bowl of not more than 24 stems of sweet peas, and not less than two cultivars, with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided. Space allowed 2' x 2'

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only in each vase, classes 20 to 25

CLASS

- 20 One vase, white or cream (1, 2)
- 21 One vase, red or orange-red (3, 3a, 3b, 14)
- 22 One vase, magenta, maroon or purple (4, 4a, 5, 6)
- 23 One vase, mauve, lavender or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
- 24 One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 10c, 13)
- 25 One vase, orange, picotee or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
- 26 One vase, mixed cultivars (not less than three distinct cultivars)

Prizes in classes 20 to 26

1st £5

2nd £3

3rd £2

DIVISION V

Open only to members who grow not more than 150 cordon plants (see Regulation 4)

Not more than 7 stems in each vase

CLASS 37 THREE VASES DISTINCT

1st A Trophy, Silver Card and £10

2nd Bronze Card and £6

3rd £4

CLASS 38 MIXED BOWL

A bowl of not more than 20 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

One cultivar only in each vase, classes 39 - 44

- 39 One vase, white or cream (1, 2)
- 40 One vase, red or orange-red (3, 3a, 3b, 14)
- 41 One vase, magenta, maroon or purple (4, 4a, 5, 6)
- 42 One vase, mauve, lavender, or blue (7, 7a, 8, 8a, 9, 9a, 9b, 9c)
- 43 One vase, pink (10, 10a, 10b, 10c, 11, 11a, 11b, 13)
- 44 One vase, orange, picotee, or fancy (12, 12a, 15, 15a, 16, 16a, 16b, 17)
- 45 One vase, mixed cultivars (not less than three distinct cultivars)

Prizes in Classes 39 to 45

1st £5

2nd £3

3rd £2

DIVISION VI

Open only to members who grow not more than 100 cordon plants (see Regulation 4)
Not more than 7 stems in each vase

CLASS 46 GEORGE HERBERT CUP THREE VASES DISTINCT

1st A Silver Card and £10
2nd Bronze card and £6
3rd £4

CLASS 47 ONE VASE OF ANY ONE CULTIVAR

1st £5 *2nd £3* *3rd £2*

CLASS 48 ONE VASE MIXED CULTIVARS

Not less than three distinct cultivars

1st £5 *2nd £3* *3rd £2*

CLASS 49 MIXED BOWL

A bowl of not more than 20 stems of sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6" bowl will be provided

Space allowed 2' x 2'

Sponsored in memory of the growers of Upton, Oxfordshire who provided much inspiration and encouragement

1st £5 *2nd £3* *3rd £2*

**NB Division VI competitors are reminded that they may also
enter the single vase classes in any division I - V**

DIVISION VII

(non cordon grown plants only)

NB PLEASE SEE 2019 CLASSIFICATION LIST FOR CULTIVARS ELIGIBLE FOR CLASSES 50 - 55

CLASS 50 HENRY ECKFORD BOWL

A bowl of old fashioned sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 – 22)

A 6” bowl will be provided Space allowed 2’ x 2’

1st £5

2nd £3

3rd £2

CLASS 51 THE WHITTEMORE CLASS

A vase of 12 stems of one old fashioned named cultivar

1st £5

2nd £3

3rd £2

CLASS 52 OLD FASHIONED CLASS

Three vases distinct, not more than 12 stems in each vase

1st £10

2nd £6

3rd £4

CLASS 53 THE SEMI-GRANDIFLORA CLASS

A bowl of not more than 20 stems of Semi-Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6” bowl will be provided

Space allowed 2’ x 2’

1st £5

2nd £3

3rd £2

CLASS 54 THE GRANDIFLORA CLASS

A bowl of not more than 20 stems of Grandiflora sweet peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 17 - 22)

A 6” bowl will be provided

Space allowed 2’ x 2’

Sponsored by Mr and Mrs D J McDonald

1st £5

2nd £3

3rd £2

CLASS 55 THE CHRISSIE CLASS

A vase of 12 stems of Grandiflora or Semi-Grandiflora of ONE named cultivar

(i.e. seedlings are not eligible)

Sponsored by Graeme Hollingdale in memory of Chrissie

1st £5

2nd £ 3

3rd £2

CLASS 56 DAVID ARCHER PERPETUAL TROPHY

A bowl of Lathyrus species (annual - other than odoratus) with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

Trophy donated by the parents of the late David Archer

1st £5

2nd £3

3rd £2

CLASS 57 LATHYRUS SPECIES (Perennial)

A bowl of perennial Lathyrus species with own foliage

To be viewed all round (see Regulations 17 - 22)

A 6" bowl will be provided

1st £5

2nd £3

3rd £2

CLASS 58 POT GROWN

Any Lathyrus, including odoratus grown in a pot (maximum internal diameter 10-inches)

One or more cultivars permitted

1st £5

2nd £3

3rd £2

“THE HARLOW CARR CLASS”

[New class for 2019]

A front facing pedestal arrangement using a single placement (i.e. no arrangement other than on the pedestal)

A display of Lathyrus of any description, any other flowers and foliage may be included but Lathyrus must predominate

A floor standing pedestal will be provided

To be judged for quality and decorative effect from the front

First prize: £30

Second prize: £20

Third Prize: £10

With thanks to an anonymous sponsor

Rules: All flowers must be grown by the exhibitor/s

Open to NSPS members only

Maximum of two members to stage the exhibit

No member can work on more than one exhibit

£1 entry fee

Late entries not permitted

REGULATIONS FOR EXHIBITORS

SUBSCRIPTIONS

1. Entries will only be accepted from members who have paid their subscriptions prior to the show.

ELIGIBILITY

2. Exhibitors are limited to one entry in any class, except where stated.
3. Two or more persons using the same garden may not enter separately in the same class. Two or more persons growing in separate gardens may not combine for a single entry in any class except Class J, Affiliated Societies Class.
4. All sweet peas exhibited should be Spencer cultivars unless otherwise specified (i.e. classes for Lathyrus Species or Old Fashioned) and must be grown by the exhibitor.
5. Entries for competition must be received five clear days prior to the show. Late entries accepted at the Show Managers' discretion. If accepted the fee will be twice the normal fee for the class. Entries can be sent by post, email or telephone and fees paid on arrival at the show.

FEES

6. Fees should accompany entries according to the following scale: 50p for all single vase classes, and £1 for all other classes, this includes bowls and other decorative exhibits.
7. All withdrawals to be notified to the Show Secretary/Manager.
8. The perpetual trophies must be returned by 31st May before the following year's Show, in cleaned/good condition. All perpetual trophies remain the property of the Society.
9. Class cards, corresponding to the entries, will be given to the exhibitors at the Show before judging commences on application to the Show Manager. Exhibitors will be responsible for the proper placing of the cards on their exhibits and completion of audit cards.
10. All the sweet peas exhibited should be legibly named on white cards, which will be supplied by the Show Manager, and the use of any other cards will not be permitted.
11. The figures in brackets after the single vase distinct classes refer to the current NSPS colour classification of Spencer cultivars.
12. A seedling is a cultivar which is not, and has never been, in commerce or catalogued.
13. In the seedling classes one or more seedlings may be staged, but no exhibitor may enter more than one vase of the same cultivar. All exhibits shown must be labelled "seedling" until after all judging has been completed. Only then may the name be added. The raiser's and grower's names must be shown on the entry form and class card.
14. Seedlings are eligible in all classes unless otherwise specified, grown and exhibited by any member, but must be labelled "seedling" until after all judging is complete.
15. The eligibility of novelties in colour classes will be at the judges' discretion.
16. Only novelties listed in the classification list may be entered in Novelty Classes.

FOLIAGE, WIRING and WATER RETAINING MATERIAL

17. The use of wire or other support attached to the flower or spikes will disqualify. Exhibiting spikes with haulm attached (other than Lathyrus species) will also disqualify. Staging material used to facilitate arrangements in the bowl and basket classes may appear above the rim of the bowl and the lower top edge of the basket.
18. A basket must, when arranged, be capable of being lifted by the handle without disturbing the arrangement.
19. Sweet pea foliage only is allowed unless otherwise specified.
20. Foliage, sweet pea or otherwise, must not include flowers, flower buds or seed heads. Where grass is allowed (i.e. Cornish Bowl) grass seed heads are permitted.
21. In all classes stems must be in water or water-retaining material. This includes all decorative classes.
22. Where reeds or oasis are used for staging it should be at least 5mm below the top of the vase to facilitate watering. The use of dry (brown) oasis on top of wet is not recommended but if it is used it must have a channel included, allowing water to penetrate easily to the wet oasis below.

VASES & STAGING

23. All sweet peas in the vase classes must be shown in vases provided by the Society.
24. All competitive entries must be staged ready for the judges, by the times shown.
25. No exhibits to be removed until after the close of the show. The Show Manager will collect class cards.
26. In the multi-vase classes, judges will give due consideration to colour range. Two or more vases included in such an exhibit that are closely similar will be down pointed. "Distinct" means recognisably different colours.
27. Liability for loss: All exhibits, personal property, etc., shall be at the risk of the exhibitor, and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a Show, for any cause, not be held, no exhibitor shall have any claim on the Society.
28. The judges are empowered to withhold prizes where the exhibits are considered to be of insufficient merit. The decision of the judges will be final, except in cases when, after an award is made, the exhibit is found to be not in accordance with the requirements of the schedule. All matters of protest, disqualification etc., must be lodged with the Secretary or Show Manager not later than 1.30 pm on the first day of the Show, which will be considered by three members of the General Committee whose judgement will be final.
29. The General Committee reserve the right to inspect the sweet pea plants of all exhibitors.
30. All matters not provided for in these regulations will be referred to the Show Manager whose judgement, after consultation with members of the General Committee, will be final.

All enquiries concerning the Society's exhibitions should be addressed to the respective Show Manager.

Prize money will be sent to winning exhibitors at the end of the show season together with their prize cards.

Members of the Society will be available throughout to give any help needed.

